

# **Kimberly K. Archer**

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## ***Education***

- Doctor of Musical Arts in Composition *Summa Cum Laude***      **May 2003**  
The University of Texas at Austin School of Music - Austin, TX
- Master of Music in Composition *Summa Cum Laude***      **August 2000**  
The Syracuse University School of Music - Syracuse, NY
- Bachelor of Music Education *Magna Cum Laude***      **April 1996**  
The Florida State University School of Music - Tallahassee, FL

## ***Selected Publications***

- CD Review: *Reflected Light* (Elizabeth Austin: Capstone Records, CPS-8625)      **March 2005**  
International Alliance for Women in Music
- “Kimberly Archer Turned Sadness into a Five-Movement Memorial”      **February 2004**  
([The Instrumentalist](#))
- Music for large and small ensembles, solo instruments, and SATB*      **January 2001 to Present**  
[www.c-alanpublications.com](http://www.c-alanpublications.com)

## ***Selected Guest Composer Residencies***

- Illinois State University - Normal, IL      **April 2007, September 2003**  
East Stroudsburg High School – East Stroudsburg, PA      **March 2007**  
Central High School – La Crosse, WI      **January 2007**  
International Women’s Brass Conference National Convention – Normal, IL      **June 2006**  
Western Carolina University Honor Band Festival – Cullowhee, NC      **April 2005**  
Central Michigan University - Mt. Pleasant, MI      **February 2003**  
Florida State University – Tallahassee, FL      **February 2002**  
Tau Beta Sigma Northeast District Convention – Syracuse, NY      **March 2001**

## ***Selected Teaching Experience (see addendum, pg. 5)***

- Assistant Professor of Composition      **August 2005 to Present**  
Southern Illinois University – Edwardsville, IL
- Visiting Assistant Professor and Music Theory Coordinator      **August 2004 to May 2005**  
Western Carolina University – Cullowhee, NC
- Instructor of Music Theory, Orchestration, and Arranging      **August 2003 to May 2004**  
Bowling Green State University - Bowling Green, OH

## ***Selected Commissions***

<i>Symphony no. 3 for Band</i> (due February 2008) Central High School – La Crosse, WI	<b>2007</b>
<i>Westward Sentinel</i> (euphonium and concert band) The United States Air Force Band of Mid-America – Scott AFB, IL	<b>2006</b>
<i>Emergence</i> (concert band) East Stroudsburg North High School – East Stroudsburg, PA	<b>2006</b>
<i>The Devil's Workshop</i> (young band with preparatory exercises) Whiteside Middle School Band – O'Fallon, IL	<b>2006</b>
<i>Courage and Compassion</i> (saxophone quartet) Southern Illinois University School of Nursing In honor of the 40 <sup>th</sup> Anniversary <i>Jewels of Nursing Excellence</i> Gala	<b>2006</b>
<i>For I Believe</i> (unaccompanied SATB) Judy McGill (in memory of Jennifer Smith), for the SIUE Concert Choir	<b>2006</b>
<i>Ballad for Aisha</i> (concert band) Tom and Linda Dvorak, for the Univ. of Wisconsin-Milwaukee Wind Ensemble	<b>2005</b>
<i>Fiddlydee</i> (euphonium and piano) International Women's Brass Conference, for the 2006 National Convention	<b>2004</b>
<i>Conquest of Paradise</i> (Vangelis / arr. Archer for brass & percussion ensemble) <i>Excerpts from "The Firebird"</i> (Stravinsky / arr. Archer for brass & percussion ensemble) 2004 Southeast Horn Workshop – Tallahassee, FL	<b>2004</b>
<i>Awakenings</i> (concert band) International Center for New Music Central Michigan University - Mount Pleasant, MI	<b>2002</b>
<i>Jamboree</i> (concert band) Kappa Kappa Psi National Band Fraternity and Tau Beta Sigma National Band Sorority For the Northeast District Convention	<b>2000</b>

## ***Selected Performances***

<i>Westward Sentinel</i> United States Air Force Band of Mid-America, Capt. Don Schofield, cond. Oklahoma Music Educators Convention – Tulsa, OK	<b>January 2007</b>
<i>“Fiddlydee” for Euphonium and Piano</i> Gail Robertson, euphonium; Alex Thio, piano International Women’s Brass Conference Convention – Normal, IL	<b>June 2006</b>
<i>“March” from Symphony no. 2</i> University of Missouri-Columbia Wind Ensemble, Dr. Tom O’Neal, cond. CBDNA Regional Convention – Waco, TX	<b>April 2006</b>
<i>Awakenings</i> Sebastian River High School Symphonic Band, Eric Allen, cond. Midwest International Band and Orchestra Clinic - Chicago, IL	<b>December 2003</b>
<i>For those taken too soon .... (Symphony no. 1)</i> Florida State University Symphonic Band, Dr. Patrick Dunnigan, cond. CBDNA Regional Convention - Atlanta, GA	<b>February 2002</b>

## ***Selected Awards***

<u>Travel Grant: Midwest International Band and Orchestra Clinic</u> Mid-American Center for Contemporary Music - Bowling Green, OH	<b>2003</b>
<u>Vincent R. DiNino Wind Ensemble Composition Contest</u> UT-Austin Band Department (inaugural presentation)	<b>2002</b>
<u>Outstanding Teaching Assistant</u> The Syracuse University Graduate School	<b>2000</b>
<u>Howard Boatwright Award for Excellence in Composition</u> The Syracuse University School of Music (inaugural presentation)	<b>2000</b>
<u>Helen Mae Butler Scholarship</u> Women Band Directors National Association	<b>1995</b>
<u>Outstanding Contribution to Music</u> Pi Kappa Lambda, Florida State University	<b>1994</b>
<u>Henry Fillmore Composition Contest</u> Florida Bandmasters Association	<b>1991</b>

## ***Professional Organizations***

ASCAP  
Society of Composers  
College Music Society  
Pi Kappa Lambda Music Honor Society  
American Federation of Musicians, Local #98  
Tau Beta Sigma (honorary, Eta Alpha chapter)  
Music Educators National Conference  
Phi Eta Sigma Academic Honor Society  
Phi Kappa Phi Academic Honor Society

## ***References***

Dr. Darryl Coan  
Director of Graduate Studies  
Coordinator of Music Theory/Composition  
Southern Illinois University – Edwardsville  
Department of Music, Box 1771  
Edwardsville, IL 62026  
(618) 650-2012  
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Dr. John Bell  
Director of Bands  
Southern Illinois University – Edwardsville  
Department of Music, Box 1771  
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(618) 650-2015  
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Dr. Bruce Frazier  
Endowed Chair: Commercial Music  
Western Carolina University  
Department of Music  
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Dr. Marilyn Shrude  
Chair, Music Composition and Theory  
College of Musical Arts  
Bowling Green State University  
Bowling Green, OH 43403  
(419) 372-8508  
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Dr. David Gillingham  
Professor of Composition  
School of Music  
Central Michigan University  
Mt. Pleasant, MI 48859  
(989) 774-1961  
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Dr. David Maslanka  
Composer  
2625 Strand Ave  
Missoula, MT 59804  
(406) 721-3453  
maslanka@davidmaslanka.com

## ***Addendum - Teaching Experience***

**Assistant Professor of Composition** **August 2005 to Present**  
*Southern Illinois University – Edwardsville Department of Music*

3 x 3 Schedule

Analysis, Modal Counterpoint, Advanced Counterpoint, Theory I, Theory IV  
Private composition studio

Additional duties: Service; Recruit for the composition program; Revise composition curriculum

**Visiting Assistant Professor and Music Theory Coordinator** **August 2004 to Present**  
*Western Carolina University Department of Music*

5 x 5 Schedule

Theory II, Aural Skills I & IV, Orchestration/Arranging, Music Appreciation,  
Graduate Seminar: “Music Theory Pedagogy”

Additional duties: Service; Supervise one graduate TA per semester;  
Redesign and coordinate the Music Theory and Aural Skills programs

**Instructor of Music Theory, Orchestration, and Arranging** **August 2003 to May 2004**  
**(sabbatical replacement)**  
*Bowling Green State University College of Musical Arts*

6 x 6 schedule

Theory II, Aural Skills III, Orchestration, Band Arranging, Choral Arranging

Additional duties: Supervise four graduate TA’s per semester

**Assistant Instructor & Teaching Assistant: Music Theory** **August 2001 to May 2003**  
*University of Texas - Austin School of Music*

1 x 1 Sechedule: Music Theory I & 2, Music Theory for Non-Majors

**Assistant Band Director** **August 1996 to June 1998**  
*Southeast High School - Bradenton, FL*

3x3 Block Schedule: Freshman band, Beginning band, Music Theory & Notation

Additional Duties: Assist with marching band, wind ensemble, symphonic band, jazz ensemble;  
Coach solos and ensembles; Staff Arranger